## AN AMERICAN OUEEN

English Royalty Pay Hemage to Her Now.

MRS. ARTHUR FAGET

RECOGNIZED AS MOST POPULAR DAME IN LONDON.

Inherited Fortune and Social Graces and Wife of British

The most popular woman in all England -Mrs. Arthur Paget, who has deservedly won the title of "the American queen of English society," and who was Minnie Stevens, daughter of Mrs. Paran Stevens of New York-is now receiving sympathy and comfort not only from King Edward, but from all the notable members of the royal family, she having recently been injured by falling down an elevator shaft at her home in Belgrade Square, London,

ankle. It will be several months before this clever and brilliant American woman will be able to leave her bed, during which time she is sure of receiving constant attention from royalty, who have already converted her bed room chamber into a perfect bower of flowers as an evidence of their deep sympathy and affection for her.

fracturing her knee cap and spraining her



Hrs. Arthur Paget.

There have been several different accounts published regarding her injuries, but from authoritative sources it has been learned that in addition to a double frac-ture of the leg the knee cap is broken in six places, while both ankles are sprained. Of course, the great danger lies in the fractured knee cap, as it is feared the popular patient may never again be able to

walk properly.

The king and queen are kept daily informed as to her condition, and many of her friends, like the Duchess of Devon-shire, Lady Eileen Elliott, Lady Minto and others, also have reports every day.

#### Married Brave Man.

Mrs. Arthur Paget, who was Minnie Stevens, daughter of Mrs. Paran Stevens, a popular leader of New York society, marded Gen. Arthur Paget, a brilliant young English soldier, who introduced his clever and talented wife into the most exclusive circles of English Society, where she at she has maintained ever since. Her husband, who fought gallantly in the South African war, was promoted to major general.

Mrs. Paget has always kept up her reputation for cleverness, and more than once gave aspiring hostesses in English society



Col. Arthur Paget.

a vague hint of the necessity of a real Women who simply have money cannot fail to see the difference between woman with brains and those who are simply coated with a smearing of bank notes and diamonds.

Mrs. Paget, like high-class English women, is thoroughly informed in politics, not only of the politics of her own country. but of the world generally, and she converse with a Russian quite as intelli-gently on the conditions of his country as she can with a Londoner or an American,

She Has the Brains.

This qualification of brains is becoming more and more important among the upper classes in England, and it very readily

places hors du combat the aspirants who spring up mushroom fashion and think to take society by storm through their enormous wealth. Mrs. Paget's mother, the late Mrs. Paran Stevens, was one of the first women to introduce brains into New York society and to show their inestimable value. She was one of the leaders of New



Hiss Leila Paget,

Daughter of Mrs. Arthur Paget. York's "400," and since her day has had

no one to compare with her peerless leader-Mrs. Paget inherited a large fortune from her father, and spends lavishly, entertainment of royalty being one of her weaknesses. As Miss Mary Stevens of New York—better known as "Minnie"—she was the leader of "the Bouncers," a set of pretty New York girls of long ago, who were given New York girls of long ago, who were given additional fame by the clever pen of the late Lawrence Olyphant. She has always been conceded to be a charming, wonderful woman, daring, original, talented—a social

Previous to receiving her recent injuries she was deeply and prominently interested in bazaars and other affairs, gotten up for relief of charitable organizations in London. Her charity is unbounded, and she is a good friend of the poor of England.

#### Have Scotch Home.

Mrs. Paget, after making her debut in England about twelve years ago, went to live in Scotland. The Pagets now have a practically new country seat, Brander Park, Suffolk, where, with their children, they spend most of their time, and do not care particularly for America.

Miss Lella Paget, who was at Aldershot on the night her mother received her injuries, is now her constant companion at the London mansion, in Belgrade square, as is also her other daughter, Bertie Paget.
Almeric Hugh Paget of England is a brother of Maj. Gen. Arthur Paget and Lady Colebrooke, and the son of Gen. Lord Alfred Henry Paget. Mrs. Hugh Paget was daughter of the late William C. Whitney of New York, who received but one-tenth of the Whitney estate. When Pauline Whitney married the son of the late Gen. Lord Paget, and the grandson of the first Marquis of Anglessy, a handsome dot went

with her.
Maj. Gen. Arthur Paget and his sister, who is the wife of Sir Edwin Colebrooke, are the most prominent members of the Paget family at present in England. The other brothers and sisters are pretty much in the background. Towering above them all, however, in exclusive circles of England, is the clever, fascinating and envied "American queen of English society," Mrs. Arthur Paget, who has been able to bring royalty to her feet.

#### FIND HISTORIC MARKER. Subway Diggers Uncover Shaft at Site

of Old Fort George. From the New York Tribune.

A monument of white Italian marble which was erected by the city in 1818 to perpetuate the southwestern bastion of old Fort George, and which had been buried and forgotten, was uncovered yesterday by subway diggers on the west side of State street, about one hundred feet north of Bridge street. It lay about thirty-two inches below the street surface.

The shaft is thirty inches high, thirty-

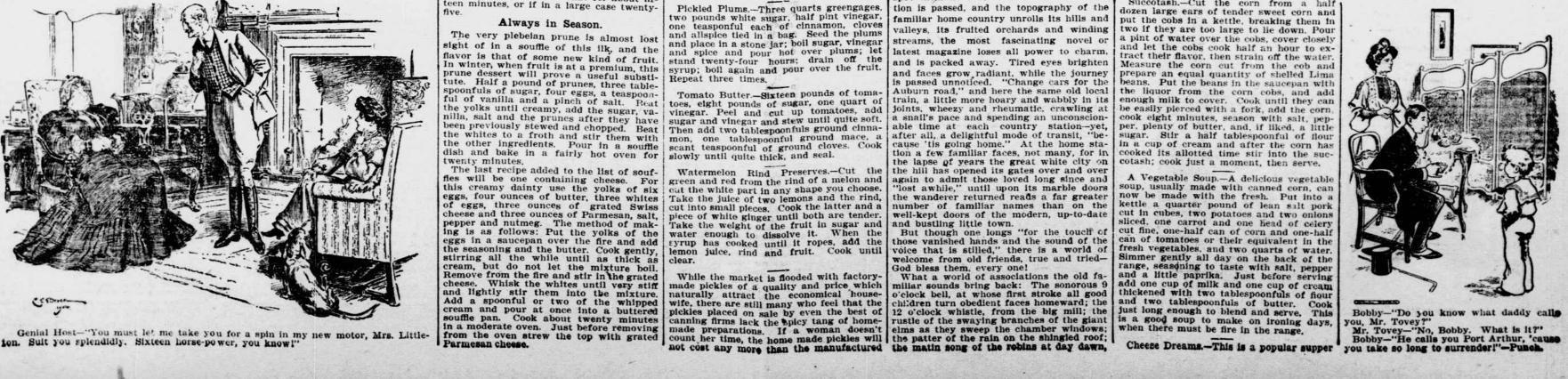
one inches long and twenty-nine inches wide. On the face is the inscription: "To Perpetuate the Site of the S. W. Bastion of Fort George, in 40 Degrees, 42 Minutes 2 Seconds, N. L., as Observed by Cap-tain John Montreson and David Rittenhouse in October, 1769, the Corporation of the City of New York, Have Erected this Monument, A. D. MDCCCXVIII." The shaft rested on a brown stone base about eight inches thick. Scratched on the top were the initials, "E. W." Some tree roots were uncovered near the spot, and John Healy, an old expressman, who has lived in the neighborhood sixty years, says a big elm tree formerly stood on the spot. Healy does not remember the monument. Charles Hemstreet's "When Old New York Was Young" has a chapter devoted to the old fort, but there is no mention made of the monument. Mr. Hemstreet said last night that hundreds of such markers were erected by the city in the early part of the last century, and many of them were buried by workmen when the streets were graded. He added:

In the year 1614 a stockade was built at that place by the early Dutch settlers as a temporary place of shelter for the fur traders. It was called Fort Manhattan, and was the property of the Dutch West India Company. In the year 1664, when Manhattan Island passed into the hands of the British, the stockade was made ever into a fort. The island was called New York, after James, the Duke of York, brother to Charles II, and the fort was called Fort James in his honor. The Duke of York later became King James II. In 1702, during the rule of Queen Anne, the name of the fort was again changed and was

called Fort Anne.
In 1714, at the beginning of the reign of the Georges, it was called Fort George and remained so until it was demolished in 1787 to make room for what was known as the government house, erected to be the residence of General Washington, the seat of government then being in New York. However, before it was completed, the seat of government was moved to Philadelphia, and Washington never occupied it. It was years, but was torn down in 1815, as it interfered with plans for residences in that

Tess-"She was boasting that she is very good listener. Jess-"Yes. She's what you might call a fluent listener. She loves to hear herself talk."-Philadelphia Press.

KINDLY MEANT.



ton. Suit you splendidly. Sixteen horse-power, you know!"

## MAKE A SOUFFLE

When the Art is Achieved One Ranks High.

MIXED WITH FRUIT

DELICIOUS AND APPETIZING CULINARY TRIUMPHS.

All the Details Necessary to Bring About Perfect Re-

The making of a good souffle is regarded as the final test of a first-rate cook. It is like the little girl in the nonsense rhyme-When it is good it is very, very good, but when it is bad it is horrid." To turn out a successful dish of this kind requires the greatest carefulness and experience. When the process is explained to the culinary novice it seems delightfully simple, but its very simplicity proves a snare for the in-experienced. One thing to bear in mind about this illusive, airy trifle is that it should never be attempted by an unprac-ticed hand upon an occasion when an omission would leave a serious gap in the mission would leave a serious gap in the

One of the most important points about One of the most important points about preparing a souffle is to have the oven the right temperature, and this is a matter no one can be actually taught, for the knowledge must come from experience. If the oven is too hot the souffle will be hard on top before the inside has become inflated as much as it should, a catastrophe to be avoided. On the other hand, if the oven is not sufficiently hot there will, in the slangy language of the day, be "nothing doing," and a gastronomic failure is equally sure to result. A happy medium, that hardest of all things to attain in terrestrial hardest of all things to attain in terrestrial affairs, is absolutely necessary in the mak-

ing of a souffle.

The size and kind of souffle have much to do with the time exposure. A small entree of this sort is put tinto a hotter oven than a large souffle on account of the latter being allowed to rise gradually before the top is overcooked.

All hot souffles, to be really appreciated, must be served immediately they are taken from the oven. Therefore a nice bit of calculation is necessary to have the dainty ready for the diners and the diners for the dainty. But no true gournet grumbles at a few minutes' wait when his favorite dainty is in question, for the pleasure of having this delicious dish served to perfection discounts all this.

#### Good Eggs and Plenty. The requisites for a successful souffle are

good eggs, and plenty of them. The yolks and whites are separated, and the whites are whipped until they are very "dry." The yolks do not need such strenuous treatment. A few whisks with the beater will be sufficient for these "yellow fellows." The whites are lightly mixed in at the last mowhites are lightly mixed in at the last mo-ment. When the time comes for serving it is a fine idea to heat a dish cover very hot and keep this covering on the souffle during its progress to the dining room, only removing it at the last moment. Besides the hot souffle, both savory and sweet, the same name is applied to a class of cold and frozen sweets of a light nature, although the title in this connection is something of a misnomer. They are served in souffle cases, which are ornamental and attractive, and bands of paper, which when served are removed, give them the raised appearance of the baked souffles. These frozen souffles are much less trouble to prepare than ices. Throughout the year souffles are al-ways demanded and liked as a sweet course by the most fastidious connoisseur of dainty desserts.

#### A Delicious Dish.

Orange souffle is very refreshing and appetizing and has the added attraction of having all seasons for its own, as oranges are procurable at most times of the year The following recipe, which is a perfectly reliable one, may be served in the ordinary way or in the halves of oranges, which is a quaint and dainty conceit. For preparing this souffle the ingredients required are six oranges, three eggs, two unces of powdered sugar, two ounces of butter, a dessertspoonful of cornstarch and a tablespoonful of orangeflower wa-

Make a small hole in the top of each the pulp of the fruit. Place the cut-off end of the orange in each opening and cut the orange shell in half. Pulp the fruit through a fine sieve and separate the yolks and white of the eggs. Put the yolks in a saucepan with the sugar and butter, stirring them over the fire until well blended and thickened. Then mix the cornstarch in smoothly with the fruit pulp and then add the yolks. Last of all, stir in lightly the stiffly beaten whites of he eggs and the orangeflower water. When the shells of the oranges have been made perfectly dry brush them over the inside with melted butter sprinkled with granulated sugar, being careful to shake out any that does not adhere. Fill each shell a little more than half full with the souffle mixture and place in a quick oven for ten or fifteen minutes, or until they are well puffed up and firm. Serve im

#### Fruit Meringue.

rom the usual souffle class, and one not to be overlooked when a light and tasty lessert which obligingly adapts itself to the use of almost every kind of fruit in season is sought. Just now peach meringue would be particularly good. Take a cupful of peach pulp, three tablespoonfuls of flour, two tablespoonfuls of butter, half a cupful of milk, three whole eggs and the whites of five. Cream the flour and butter together until smoothly blended, add the milk, a pinch of salt, the beaten yolks of the eggs and the fruit pulp. Just before putting in the oven add the stiffly beaten whites of the eggs. Pour all into a buttered china souffle dish-a pie dish will do—stand in a pan of boil-ing water and bake for twenty minutes. Make a meringue with the whites of two eggs and two tablespoonfuls of powdered sugar. Cover the top of the souffle with this and return to the oven for six or eight minutes to brown. Chocolate in one form or another is a universal favorite, and a souffle made from this delicious sweet is extremely toothsome. When a dessert has to be made ready in a hurry this recipe will be a boon to the cook: Have ready four eggs, three

teaspoonfuls of powdered sugar, one tea-spoonful of sifted flour and three ounces of chocolate. Separate the whites and yolks of the eggs and melt the chocolate by placing it in a cup standing in a saucepan of eggs until they assume a dry or solid ap-pearance and then stir them lightly into the other mixture. Pour into a buttered souffle dish or small cases and bake for about fif-teen minutes, or if in a large case twenty-

#### Always in Season.

The very plebelan prune is almost lost sight of in a souffle of this ilk, and the flavor is that of some new kind of fruit. In winter, when fruit is at a premium, this prune dessert will prove a useful substitute. Half a pound of prunes, three tablespoonfuls of sugar, four eggs, a teaspoonful of vanilla and a pinch of salt. Reat the yolks until creamy, add the sugar, vanilla, salt and the prunes after they have been previously stewed and chopped. Beat the whites to a froth and stir them with the other ingredients. Pour in a souffle dish and bake in a fairly hot oven for wenty minutes.

The last recipe added to the list of souffles will be one containing cheese. For this creamy dainty use the yolks of six eggs, four ounces of butter, three whites of eggs, three ounces of grated Swiss cheese and three ounces of Parmesan, salt, pepper and nutmeg. The method of making is as follows: Put the yolks of the eggs in a saucepan over the fire and add the seasoning and the butter. Cook gently, stirring all the while until as thick as ream, but do not let the mixture boil. Remove from the fire and stir in the grated

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### The Beer That Made Milwaukee Famous.

## TOOTHSOME RECIPES

Ways of Making Late Preserves and Pickles.

SHOULD GO INTO BUTTER.

Relishes for Cold Meat and Other Standbys for the Supper Table.

The late summer brings to the housewife the most fascinating class of preserves and pickles. The smaller sweet fruits which can be preserved or canned have palled on her housewifely instinct, but the late fruits, with their piquant flavors and the spicy condiments used in the preserving process, give a new zest to her work. Spiced fruits are particularly appetizing on the winter luncheon tea table, and a goodly supply should always be laid in.

Spiced Muskmelon.-Select small, unripe melons, cut them in halves, peel and remove the seeds, then cut them in thick Weigh, and for each six pounds aliow three pounds of sugar, one and a half cupfuls of vinegar and half an ounce each of whole cinnamon, cloves, allspice, mace and ginger, mix and divide into equal parts and tie each in a bag of coarse muslin. Put the sugar and the vinegar together in a povelein lived present the sugar and the vinegar together in a porcelain lined preserving kettle and boil slowly for a few minutes. Then add the spices and let this boil for ten minutes longer. Drain the melons of any moisture that may have exuded from them and drop into the hot syrup. Boil up once; then re move the kettle from the fire and let all stand over night.

In the morning place the bags of spice in another kettle, drain off all the vinegar into it and boil for five minutes, then pour over the melons; let stand for twelve hours and repeat the process. Next morning remove the melons from the syrup and pack in glass jars and lay a small spice bag on top of each. Boil the syrup until it threads, then stand aside until cold. Pour over the Fruit souffle meringue is a departure fruit, seal and store in a cool place for several weeks before opening.

Spiced or Sweet Pickle Seckel Pears.-Select pears of good size and in good condition, then peel and weigh them. For every pound allow half a pound of sugar, and for every seven pounds of fruit one pint of vinegar, half an ounce of whole cloves, half an ounce of whole cinonamon and two ounces of green ginger cut in slices. Put all the spices in a bag of cheesecloth and sew or tie the opening firmly. Drop the bag in the vinegar, put all in a porcelain preserving kettle, and when it reaches the boiling point drop in the pears. Then cook slowly until they are clear and tender. Put fruit and syrup together in a stone jar. Lay the bag of spices on top, cover and tie a muslin cloth over the whole. Store in a cool place.

Spiced Grapes.-In this country, where grapes are both abundant and cheap, ther seems no reason why this exceedingly toothsome relish should not be widely known. Select good Concord grapes, and to each eight pounds allow five pounds of sugar, one pint of vinegar, two tablespoonfuls of ground cinnamon, one tablespoonful of ground cloves, one teaspoonful salt and one teaspoonful of black pepper. Rinse the grapes lightly with cold water. Re-move the skins and place them in a kettle with enough water to cover them. Then stand over the fire and stew until tender. boiling water. Mix the flour smoothly into the yolks of the eggs and add the sugar and melted chocolate, stirring all the while until well mixed. Beat the whites of the reached. Then press through a colander fine enough to retain the seeds. Return to the fire, add the sugar, vinegar and spices, also the tender skins and the water. Cork until thick and finish as for spiced pears.

Pickled Plums.-Three quarts greengages, two pounds white sugar, half pint vinegar, one teasponful each of cinnamon, cloves and allspice tied in a bag. Seed the plums and place in a stone jar; boil sugar, vinegar and spice and pour hot over plums; let stand twenty-four hours; drain off the syrup; boll again and pour over the fruit. Repeat three times.

Tomato Butter.-Sixteen pounds of toma toes, eight pounds of sugar, one quart of vinegar. Peel and cut up tomatoes, add sugar and vinegar and stew until quite soft. Then add two tablespoonfuls ground cinnamon, one tablespoonful ground mace, a scant teaspoonful of ground cloves. Cook slowly until quite thick, and seal.

Watermelon Rind Preserves .- Cut the green and red from the rind of a melon and cut the white part in any shape you choose.

Take the juice of two lemons and the rind, cut into small pieces. Cook the latter and a piece of white ginger until both are tender. Take the weight of the fruit in sugar and water enough to dissolve it. When the syrup has cooked until it ropes, add the lemon juice, rind and fruit. Cook until

India Pickles.-One gallon green toma-India Pickles.—One gallon green tomatoes sliced on a slaw cutter, two dozen small onions cut fine, two teaspoonfuls each of pepper, allspice, cloves, cinnamon, yellow mustard, one pint mustard seed, three pints vinegar and one pint sugar. Let tomatoes and onions, with a large cup of salt, stand twenty-four hours; drain, squeeze dry, pack with alternate layers of spice, pour over all hot vinegar and sugar. This will keep in the jar.

GET READY FOR WINTER

Pickled Peppers.—Secure large, green, red or yellow peppers. Carefully remove seeds; fill with finly chopped cabbage and onions; sew together and place in salt water over night; in the morning pour over them boiling vinegar. Will be ready to use in about two weeks.

Spiced Pickles.-Soak small cucumbers in salt water twenty-four hours; rinse in clear water. Heat in the following solution:
Three quarts of water, one pint venegar, pice of alum size of a hickory nut; drain thoroughly, put in glass jars and on top add mustard seed, cloves (whole), cinnamon hark; then fill the jar with beliling the seed. bark; then fill the jar with boiling vinegar, dissolving one tablespoonful of sugar to each quart of vinegar.

Baltimore Pickle.-Two quarts ripe toma oes, two quarts green tomatoes, one large head of cabbage, twelve medium-sized onlons, three red peppers. Chop fine, salt over night; in the morning drain, add two quarts vinegar, one and one-half pounds su-gar, one-half cup yellow mustaid seed, one-half cup horseradish, one tablespoonful celerv seed. Boil one-half hour or until well

Chili Sauce.—Feel and chop one peck of ripe tomatoes; boll until thick and not juicy. Add one pint chopped onions, onehalf dozen large peppers, chopped fine; let boil half an hour, then add one-half cup of salt, one pint vinegar, one tablespoonful cloves, one tablespoonful chnamon, tablespoonfuls whole mustard seeds. Eight-day Pickles .-- Pour boiling water

over pickles; when it has cooled (same day) drain. Sprinkle dry salt over them, one-half scant pint for 100 pickles, medium sized. Do not quite double the quantity for larger ones. Cover again with boiling water. The brine thus made must be boiled for seven mornings and poured over pickles (counting the first boiling). eighth day let them stand on back of stove, covered with weak vinegar, and kept hot, without boiling, for five or six hours, until they look plump. Wipe dry and clean, pack into jars with the follow-Use four pounds of brown sugar to every gallon of vinegar. Pickles need not sealed. Spices enough for one-half bushel pickles are one-fourth pound white mustard seed, one-fourth pound black mustard seed, one-half ounce allspice, one-half ounce red pepper, one-half ounce black pepper, one-half ounce mace, one-half ounce cinnamon, one-half ounce horseradish, one-half ounce celery seed, one-half ounce caraway seed.

Mixed Pickles .- One-half dozen green peppers, two red peppers, one pint small onions, one pint lima beans, one-fourth peck small string beans, one pint celery, one pint cauliflower, one pint tiny cucum-ber pickles. Boil one-half gallon cider vinegar to which has been added one-fourth pound while sugar, two cents' worth tumeric, two cents' worth celery seed. Boil all together twenty minutes or until thick.

Variety Pickles.—One gallon of cabbage finely chopped, half gallon green tomatoes, one quart onions, all chopped fine; four tablespoonfuls mustard, two tablespoonfuls ginger, one tablespoonful cloves, one table-spoonful tumeric, one ounce of celery seed, two pounds of sugar, a little salt, one-half gallon good vinegar. Mix well; boil thirty



travel are those passengers whose faces are turned toward the old home. You can spot them at once. As station after station is passed, and the topography of the familiar home country unrolls its hills and valleys, its fruited orchards and winding streams, the most fascinating novel or latest magazine loses all power to charm, and is packed away. Tired eyes brighten and faces grow radiant, while the journey is passed unnoticed. "Change cars for the Auburn road," and here the same old local train, a little more hoary and wabbly in its joints, wheezy and rheumatic, crawling at a snail's pace and spending an unconsciou able time at each country station-yet, after all, a delightful mode of transit, "be-cause 'tis going home." At the home station a few familiar faces, not many, for in the lapse of years the great white city on the hill has opened its gates over and over again to admit those loved long since and "lost awhile," until upon its marble doors the wanderer returned reads a far greater number of familiar names than on the well-kept doors of the modern, up-to-date

well-kept doors of the modern, up-to-date and bustling little town.

But though one longs "for the toucle of those vanished hands and the sound of the voice that is stilled," there is a world of welcome from old friends, true and tried—God bless them, every one!

What a world of associations the old familiar sounds bring back. The sonorous 9

and their tree-top vesper service as twi-light fades.

and their tree-top vesper service as twilight fades.

Were ever flowers so beautiful and fragrant as those that now fill both the old-time and modern gardens? Stately dahlias, crimson four-o'clocks, pink and purple larkspur, white and purple asters, bronzegreen mignonette, phlox and marigolds, xenias and verbenas, nasturtiums and hollyhocks, purple and white clematis, sweet peas and fragrant gillyflowers, fever fern and gladioli. What a joy to greet these old-time favorites again and realize that the swing of fashion's pendulum has made them once more "it."

The old homestead vegetable garden is now at its best as well, and butter beans, marrowfat peas, juicy sweet corn, crispy cucumbers, yellow crooked neck squashes, plump crimson tomatoes and delicate cauliflower and cabbage fresh from their parent stems and stalks would, like Sydney Smith's salad, "tempt the dying anchovite to eat." There are famous cooks and housewives in the old homestead country, and under their skillful ministrations one soon finds the old-time appetite revived.

Did you ever eat young beets as they cook them there?

Did you ever eat young beets as they cook them there?
Young Beets and Beet Greens.—Select tender young beets and Beet Greens.—Select tender young beets no larger than an English walnut, and plenty of the beet tops that are not more than six or seven inches in height. Wash thoroughly leaf by leaf, looking closely for worms and insects, but taking great care not to break the ten leaf, looking closely for worms and insects, but taking great care not to break the tender skin of the beets. Cook quickly in boiling, salted water until the beets are tender. Take out the beets and plunge into cold water, then rub off the skin with the fingers. Drain the beet greens carefully, chop up with a knife and season with salt, pepper, butter and a very little vinegar—very little, mind you. It is really a gastronomic mistake to deluge beets or greens with the sharpest cider vinegar as many people do. Arrange the greens mound shaped in a low dish, and rub the yolk of a hard-boiled egg through a potato ricer or strainer over them. Slice the beets, having seasoned them with salt, pepper, vinegar (a little) and melted butter; arrange in a border about the greens. This dish is as pretty s palatable.

Green Corn Pudding .- This is the old Nantucket recipe, and one well worth copying into every family recipe book. Select short, thick ears of corn, with husks green and tender, silk dark and kernels so juicy that as soon as cut the milk flows freely. Score the rows length-wise and scrape out the pulp. To two cups of pulp add two cups of milk, one egg, a scant third cup of sugar and a level teaspoonful of salt. Mix very thoroughly. Grease a baking dish generously with butter, pour in the mixture and bake two and a half hours in a slow oven.

Green Corn Omelet .- This is delicious as either a supper or a breakfast dish. Add to the pulp scraped from four goodsized ears of corn five well-beaten eggs, one tablespoonful of cream, a scant half teaspoonful of salt and a saltspoon of pepper. Heat a frying pan, drop into it a easpoonful of butter and shake until the sides and bottom are evenly greased. Pour in the mixture, shake, and tip the pan until it is evenly cooked, roll and

Corn Oysters .- To a pint of corn pulp add the well-beaten yolks of two eggs, two tablespoonfuls of flour, half a teaspoonful of salt and a saltspoon of black pepper, mix well, and when the fat for frying is ready add the stiffly beaten whites. Drop, oyster shape, from a spoon into hot fat and brown on both sides. Spread with butter and eat hot.

Corn Chowder.-For this one can utilize

eft-over cooked ears of corn. Cut and

scrape enough to give a quart of pulp. Peel five potatoes and cut in small dice. and also dice a half pound of bacon. Put the bacon into a frying pan and cook until brown, adding a medium-sized onion sliced fine just before it is done. As soon as the onion becomes a delicate brown remove the pan. Put a layer of potatoes n a good-sized stewpan and sprinkle over t some of the fried onion and bacon. Next add a layer of the corn pulp and a sea-soning of salt and pepper. Next comes a layer of potatoes again, bacon and onion, more corn, and so on, until all the ingredients are in the pan, having corn for the top layer. Pour in a cup and a half of water and place over the fire where it green ginger. The with stout thread will cook gently for half an hour. Heat Bring the syrup to the boiling point and one pint of milk and thicken with two tablespoonfuls of flour blended with two tablespoons of butter. Stir until smooth and creamy. ....d this white sauce to the chowder with four crackers broken in pieces, stir all together, add a little cream or butter and serve very hot.

Succotash.—Cut the corn from a half dozen large ears of tender sweet corn and put the cobs in a kettle, breaking them in wo if they are too large to lie down. Pour a pint of water over the cobs, cover closely and let the cobs cook half an hour to extract their flavor, then strain off the water. Measure the corn cut from the cob and prepare an equal quantity of shelled Lima beans. Put the beans in the saucepan with the liquor from the corn cobs, and add enough milk to cover. Cook until they can be easily pierced with a fork, add the corn cook eight minutes, season with salt, pep-per, plenty of butter, and, if liked, a little sugar. Stir a half tablespoonful of flour in a cup of cream and after the corn has cooked its allotted time stir into the succotash; cook just a moment, then serve. A Vegetable Soup .- A delicious vegetable

soup, usually made with canned corn, can now be made with the fresh. Put into a kettle a quarter pound of lean salt pork cut in cubes, two potatoes and two onlons sliced, one carrot and one head of celery cut fine, one-half can of corn and one-half can of tomatoes or their equivalent in the fresh vegetables, and two quarts of water. Simmer gently all day on the back of the range, seasoning to taste with salt, pepper and a little paprika. Just before serving add one cup of milk and one cup of cream thickened with two tablespoonfuls of fiour



Colburn's Mustard

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relish for Sunday night. Spread slices of bread with good sweet butter, and lay thin slices of cheese between every two slices of bread, sandwich fashion. Put into a rather hot oven until the cheese melts and the buttered bread becomes crispy and altogether delicious.

A Point in Preparing Cucumbers.-It is well to know that a good soaking of sliced cucumber in cold water before it goes to the table will render it much more digest-ible. Take thick parings from the fruit, removing every bit of the green which holds the bitter principle next to the skin. Slice wafer thin and lay in ice water for an hour. If a little salt is added it becomes even more digestible, but its tender crispness will be lost. A combination of ucumber with little young onlons is also healthful and appetizing.

Watermelon Rind Pickle.—Pare and cut In cubes or slices two inches and a half long and steam until tender. To seven pounds of the rind allow three pounds of sugar, a pint of vinegar, two teaspoons each whole cloves, all spice and cinnamon two ounces ginger root, a cup of raisin and a sliced lemon. Cook slowly for seve eral hours and then pack in jars.

Sweet Pickled Peaches.-Peaches in ended for pickling cannot be too ripe and should not be over large. They may be peeled or unpeeled. In the latter case rub off all the "fur" and stick one or two cloves in each peach. For eight pounds of fruit allow a quart of cider vinegar, three pounds of granulated sugar and several small spice bags. For three spice bags put into each a teaspoonful of mace, cinnamon and allspice, a clove and a bit of green ginger. Tie with stout thread, drop in the peaches. Boil ten minutes, or until tender, then skim out. Drain off the syrup and return to the fire and boil down to a rather thick syrup. Put the peaches into cans, leaving a spice bag in each jar. Pour the boiling syrup over them and seal.

